



ZERO

CHAPTER 14: KEY

WRITTEN BY
SHIMARU AMAGI

ILLUSTRATED BY
HAKU

CHARACTER DESIGN
AND STORYBOARDING
BY
TEZUKA GAKU

GET UP CLOSE AND PERSONAL WITH DEATH
IN OUR HORROR SUSPENSE SERIES. PART 14!



HE
COULDN'T
BE THE
NECRO-
MANCER,
COULD HE?

THIS
MAN...
THERE'S
NO
DENYING
HE KNOWS
TOO MUCH.
SHOULD I
TRUST
HIM?

UNSTEADY TRUST,
GROWING DOUBTS...









IF WE JUST
WANDER
AIMLESSLY,
WE'RE JUST
GOING TO BE
ATTACKED
BY MORE
ACOLYTES
AND GET IN
TROUBLE.

IF WE
MANAGE TO
DECODE
THE MESSAGES
WE'VE ALREADY
GOTTEN TO
SOME DEGREE,
WE SHOULD BE
ABLE TO
FIGURE OUT
SOMEWHERE
TO GO.



OH, I SEE!
YOU'RE
SO
SMART!



YES, THAT'S
TRUE. AND
MAYBE IF
WE DO,
MORE HINTS
MAY BE
REVEALED
TO US.



IT'S
JUST THAT
BEFORE WE
SEARCH FOR
THESE "KEYS"
IN EACH
DIRECTION,
WE HAVE TO
FIND THE
CENTER OF THE
BUILDING.

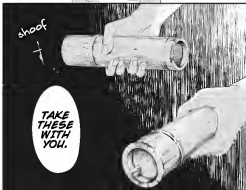


HUIH
?



WHAT
RYLLI-
ZAKI-
SAN
SAYS IS
RIGHT.







IT
FEELS LIKE
BOILING
WATER TO
EVIL AND
DARK
SPIRITS.

IT'S
WATER
FROM THE
PURIFYING
HAND WASH
AT THE
KARASAWA
SHRINE.



WHAT
IS
THIS?



BUT YOU
CAN MAKE
THEM
WEAKER,
DEPENDS
ON THE
ENEMY
YOU'RE
FIGHTING...

NO.



WILL WE
BE ABLE
TO DEFEAT
THEM
WITH
THIS?



DEPEND-
ING ON
THE
ENEMY?



IT WILL
HAVE NO
EFFECT ON
SPIRITS WHO
HAVE BUILT
UP THEIR
SPIRITUAL
POWER, AND
CHANGED
THEIR FORMS
INTO MON-
STROUS
ONES.



WELL,
WE CAN'T
STAY
HERE.

WE HAVE
TO GO, NO
MATTER
WHAT
RIGHT?



...



SKREEEEE

WHOOOOOO

SKRAPE

















REALLY?
OH, I'M
GLAD
YOU'RE
SAFE.
WE'RE ALL
HERE.



THAT'S IT!
WHAT GOOD
LUCK! HEY,
OVER HERE!
WE'RE OVER
HERE!



GOT IT!
WE'RE ON
OUR WAY.
OH MAN,
I'M SO
RELIEVED.



COME ON
OVER,
QUICK!

IT'S
DANGEROUS
IN THAT
HALLWAY!



HEY,
WAIT,
TAKA-
KURA...



TO BE CONTINUED...